

Erminia Edvige Forte

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EDUCATION

Università degli Studi Roma Tre**Rome, Italy**

Level II Postgraduate Specialization in Standards for Museum Education

Nov 14

- Thesis: *Investigating the educational activities of the "Henri Matisse: the Cut-Outs" exhibition at the Tate Modern Museum.*

FOR.COM. Consorzio Interuniversitario

Postgraduate Diploma in Teaching, Evaluation & Programming

Apr 12

Università degli Studi di Napoli "L'Orientale"**Naples, Italy**Master of Arts degree in Modern Literature (*Magna cum Laude*)

Apr 08

Major: Art History

- Thesis : *Jenny Saville: the body dissected with painter's knife.*

WORK EXPERIENCE

Ministero dell'Istruzione, dell'Università e della Ricerca (MIUR)**Isernia, Italy**

Teaching Italian Language and Literature, History, Latin and History of Art in a Secondary School

15 - present

Live & Learn Italian**Agnone, Italy**

Teaching Italian Language and Culture to foreign students

13 - 18

Montreal Museum of Fine Arts (MBAM)**Montreal, Canada**

Assistant Curator of Modern and Contemporary Decorative Arts and Photography

Nov 16 – May 17

Tate Modern**London, England**

Research Project on Tate's Learning programs for Children, Family and Local Communities

Jul 2014

Galleria Nazionale d'Arte Moderna (GNAM)**Rome, Italy**

Summer Art Camp assistant for children

Jun 2014

LLP Comenius**Tripoli, Greece**

Teaching Italian Language and Culture

Sep 12 - Jul 13

Curating the exhibition "*Feelings and Emotions, when photography meets Cavafy's poetry*"

Festival dell'Arte Contemporanea

Faenza, Italy

Festival assistance and support, interpreting, press office & public relations

#4 Forms of Collecting

May 2011

#3 Works

May 2010

#2 On biennals

Apr 2009

#1 Present Continuous

May 2008

LLP Leonardo da Vinci

Prague, Czech Republic

M.A.P Mobility in Art Processes at:

Nov 09 – Feb

10

- DOX Center for Contemporary Art
- MeetFactory Center for Contemporary Art
- writing gallery guides for exhibitions and interpretive materials for diverse audience
- Creating resources for museum visits
- Supervising the Artist Residency Program
- Translating materials for exhibition in English and Italian language
- Conducting market research

Fondazione Sandretto Re Rebaudengo

Turin, Italy

Intern in Museum Education

Dec 08 - Mar 09

- Assisting in all aspects of public programming
- Supporting the Curator of Education & Education Services Coordinator
- Developing strategic programs and initiatives to build and sustain family learning within the museum
- Developing studio and gallery lessons for children & adult audiences
- Creating and coordinating workshops for children & adult audiences
- Organizing exhibition-related programming for diverse audiences

SKILLS, RELEVANT EXPERIENCES & INTERESTS

Languages

- Proficient (oral & written) in Italian & English
- Conversational Greek

IT

- Proficient in both Mac and PC platforms
- Adobe Creative Suite
- Microsoft Office

Other Professional Experience

- Juror: MarteLive XI Edition, Molise (Italy) Painting Division, July 2011

- Translator/reviewer: *Fare arte - Tobias Rehberger e Angela Vettese* in *I Quaderni del festival dell'arte Contemporanea – Opere/Works 3*, Milano, SilvanaEditoriale, 2011
- Writing Art and Design articles and critical essays
- Editing and Translating texts
- Attending training courses and workshops on audience development, interculturality in the museum education.
- Fine and applied arts skills, including: painting, singing, jewelry crafts and textiles.